

EDITOR'S NOTE

The inauguration of the Borges Center at the University of Pittsburgh was celebrated on 10 October 2008. Cristina Parodi gave a talk on “Borges, Bioy y el lenguaje exquisito” (included in this issue), and Alfredo Alonso Estenoz talked about his first experience of using the internet (also printed here). N. John Cooper, Dean of the School of Arts and Sciences, welcomed the Center to Pittsburgh, and there were remarks by Iván Almeida and Daniel Balderston.

Another recent event was a lecture by Hernán Martínez Millán of the Universidad Santo Tomás in Bogotá, who spoke on 20 February 2009 on Borges and Plato.

We are delighted to announce that it is now possible to subscribe to *Variaciones Borges* by credit card at www.borges.pitt.edu. It is also possible to order back issues through the subscription site, and to order one of the few remaining full sets of the journal.

An important correction to our last issue (#26): the article “Uninvited Inversions: Borges, Macedonio and the Genesis of ‘Tlön, Uqbar, Orbis Tertius’” was credited solely to Todd Garth, but it was co-authored by Todd Garth and Heather Dubnick. Our apologies to both authors for this error, which has already been corrected on the website.

María Celeste Martín has redesigned the journal, using the Borges font family (available from PampaType). We are grateful to María Celeste for the beautiful new design.

Daniel Balderston