

## EDITOR'S NOTE

This issue of *Variaciones Borges* is the first to be published at the Borges Center's new home on the thirteenth floor of the Cathedral of Learning, the skyscraper that houses much of the University of Pittsburgh. In its new quarters, the Center is in close proximity to the Instituto Internacional de Literatura Iberoamericana, the organization that publishes the *Revista Iberoamericana*, and benefits from the excellent Latin American programs in the Department of Hispanic Languages and Literatures (where I have been appointed Mellon Professor of Modern Languages) and across the university. The University of Pittsburgh is also the headquarters for the Latin American Studies Association and the home of an important Center for Latin American Studies and the Eduardo Lozano Collection of Latin American materials in the Hillman Library. The Borges Center has received the guarantee of generous support from N. John Cooper, Dean of the College of Arts and Sciences. I would also like to thank Elizabeth Monasterios, the chair of the Department of Hispanic Languages and Literatures, and Associate Dean Richard Howe, for their help with the Center's move.

This issue contains a number of papers from the symposium "The Place of Letters: The World in Borges," held at the University of Iowa in April 2007. The issue has as its theme the literary relations between Borges and a series of other writers (with a final article on the relations between Borges and the painter Pedro Figari).

Submissions for future issues, and books for review, should be sent to: Borges Center, 1309 Cathedral of Learning, University of Pittsburgh, Pittsburgh PA 15260. As before, we ask that two copies of books for review be sent (one for the reviewer and one for the

Center). Articles should be in MLA style, double spaced in Times New Roman 12; the preferred length is from 15 to 22 pages.

Subscriptions for 2009, and orders for back issues, can be paid for by check (on a US bank, made out to "The University of Pittsburgh"), sent to the above address, or by credit card at [www.borges.pitt.edu](http://www.borges.pitt.edu). In addition, the Borges Center website, including the index to all of Borges's works, has now moved to this website. We welcome suggestions for the upgrade of the website, and intend to improve it with the inclusion of a greater variety of full-text articles and books.

*Daniel Balderston*