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## Checklist of the principal works of Jorge Luis Borges

COMPILED BY  
 NORMAN THOMAS DI GIOVANNI

### 1. Spanish first editions

Fervor de Buenos Aires  
 (Privately printed, 1923)

Inquisiciones  
 (Proa, 1925)

Luna de enfrente  
 (Proa, 1925)

El tamaño de mi esperanza  
 (Proa, 1926)

El idioma de los argentinos  
 (Gleizer, 1928)

Cuaderno San Martín  
 (Proa, 1929)

Evaristo Carriego  
 (Gleizer, 1930)

Discusión  
 (Gleizer, 1932)

Las kenningar  
 (Colombo, 1933)

Historia universal de la infamia  
 (Tor, 1935)

Historia de la eternidad  
 (Viau y Zona, 1936)

El jardín de senderos que se bifurcan  
 (Sur, 1942)

Seis problemas para don Isidro Parod  
*with Adolfo Bioy Casares*  
 (Sur, 1942)

Poemas [1922-1943]  
 (Losada, 1943)

Ficciones  
 (Sur, 1944)

Dos fantasías memorables  
*with Adolfo Bioy Casares*  
 (Oportet & Haereses, 1946)

Un modelo para la muerte  
with *Adolfo Bioy Casares*  
(Oportet & Haereses, 1946)  
Nueva refutación del tiempo  
(Oportet & Haereses, 1947)

El Aleph  
(Losada, 1949)

Aspectos de la literatura gauchesca  
(Número, 1950)

Antiguas literaturas germánicas  
with *Delia Ingenieros*  
(Fondo de Cultura Económica,  
1951)

La muerte y la brújula  
(Emecé, 1951)

Otras inquisiciones 1937–1952  
(Sur, 1952)

El lenguaje de Buenos Aires  
with *José Edmundo Clemente*  
(Peña, Del Giudice, 1953)

El "Martín Fierro"  
with *Margarita Guerrero*  
(Columba, 1953)

Poemas 1923–1953  
(Emecé, 1954)

Los orilleros  
El paraíso de los creyentes  
with *Adolfo Bioy Casares*  
(Losada, 1955)

La hermana de Eloísa  
with *Luisa Mercedes Levinson*  
(ENE, 1955)

Leopoldo Lugones  
with *Betina Edelberg*  
(Troquel, 1955)

Manual de zoología fantástica  
with *Margarita Guerrero*  
(Fondo de Cultura Económica,  
1957)

Poemas 1923–1958  
(Emecé, 1958)

La poesía gauchesca  
(Centro de Estudios Brasileiros,  
1960)

El hacedor  
(Emecé, 1960)

Antología personal  
(Sur, 1961)

Obra poética 1923–1964  
(Emecé, 1964)

Introducción a la literatura inglesa  
with *María Esther Vázquez*  
(Columba, 1965)

Literaturas germánicas medievales  
with *María Esther Vázquez*  
(Falbo, 1965)

Para las seis cuerdas  
(Emecé, 1965)

Obra poética 1923–1966  
(Emecé, 1966)

Obra poética 1923–1967  
(Emecé, 1967)

Crónicas de Bustos Domecq  
with *Adolfo Bioy Casares*  
(Losada, 1967)

Introducción a la literatura  
norteamericana  
with *Esther Zemborain de Torres*  
(Columba, 1967)

El libro de los seres imaginarios  
with *Margarita Guerrero*  
(Kier, 1968)

Cuentos  
(Centro Editor, 1968)

Nueva antología personal  
(Emecé, 1968)

Elogio de la sombra  
(Emecé, 1969)

Fervor de Buenos Aires  
(Emecé, 1969)

Luna de enfrente y Cuaderno  
San Martín  
(Emecé, 1969)

El otro, el mismo  
(Emecé, 1969)

El informe de Brodie  
(Emecé, 1970)

El Congreso  
(El Archibrazo, 1971)

El oro de los tigres  
(Emecé, 1972)

**2. English translations**

Labyrinths  
(New Directions, 1962)

Ficciones  
(Grove Press, 1962)

Dreamtigers  
(University of Texas Press, 1964)

Other Inquisitions 1937–1952  
(University of Texas Press, 1965)

A Personal Anthology  
(Grove Press, 1967)

The Book of Imaginary Beings  
with *Margarita Guerrero*  
(E. P. Dutton, 1969)

The Aleph and Other Stories  
1933–1969  
(E. P. Dutton, 1970)

Extraordinary Tales  
with *Adolfo Bioy Casares*  
(Herder and Herder, 1971)

An Introduction to American  
Literature  
with *Esther Zemborain de Torres*  
(University of Kentucky Press,  
1971)

Doctor Brodie's Report  
(E. P. Dutton, 1972)

Selected Poems 1923–1967  
(Delacorte, 1972)

A Universal History of Infamy  
(E. P. Dutton, 1972)

**On Borges in English**

Borges the Labyrinth Maker  
by *Ana María Barrenechea*  
(New York University Press, 1965)

The Cyclical Night  
by *L. A. Murillo*  
(Harvard University Press, 1968)

The Narrow Act: Borges' Art of  
Allusion  
by *Ronald Christ*  
(New York University Press, 1969)

Conversations with Jorge Luis  
Borges  
by *Richard Burgin*  
(Holt, Rinehart and Winston, 1969)

The Mythmaker  
by *Carter Wheelock*  
(University of Texas Press, 1969)

Jorge Luis Borges  
by *Martin Stabb*  
(Twayne, 1970)

Jorge Luis Borges  
by *Jaime Alazraki*  
(Columbia University Press, 1971)

The Cardinal Points of Borges  
edited by *Lowell Dunham and Ivar  
Ivask*  
(University of Oklahoma Press,  
1971)

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