

On April 11-14, 2007, we sponsored an international symposium entitled "The Place of Letters: The World in Borges," with seventy participants, including Evelyn Fishburn, Sylvia Molloy, Ivan Almeida, Cristina Parodi, David Oubiña, Julio Premat, Edna Aizenberg, Silvia Dapía, John Peters, Maarten Steenmeijer, Buzz Spector, Rafael Olea Franco and numerous others. This event also included a concert by Guillermo Gregorio and his group, based in Chicago, and an art exhibit curated by Buzz Spector. (A selection of photographs of the exhibit is on our website, [borges.uiowa.edu](http://borges.uiowa.edu), under "Events"; this site also includes the full program of the symposium and the concert program.) The present issue of *Variaciones Borges* includes a selection of papers from the symposium, focusing on the papers that had to do with Borges and Argentina. Issue 25 will include a selection of papers dealing with maps and globes, and issue 26 with literary relations (Borges and Saramago, for instance). Issues 24, 25 and 26 also include articles submitted to the journal that were not presented at the conference. We are grateful to all the participants in the symposium, and to International Programs and the Arts and Humanities Initiative of the University of Iowa for funding of the event.

At the symposium we announced the launch of an index to the works of Borges. Visiting scholar Meike Botterweg of Radboud University Nijmegen has now finished the inputting of data into the searchable database. The index is on our website, [borges.uiowa.edu](http://borges.uiowa.edu), under "Index."

We would like to thank Tom Lewis, chair of the Department of Spanish and Portuguese, Linda Maxson, dean of the College of Arts and Sciences, and William Reisinger, associate provost and dean for International Programs, for their continuing support of the Borges Center and this journal. We would also like to thank Pam Trimpe and Shalla Wilson of the Old Capitol Museum, and the staff of the Department of Spanish and Portuguese, for their work on the symposium.

*Daniel Balderston, Editor*