

EDITOR'S NOTE

This issue will be presented at the Borges symposium we have organized at the University of Pittsburgh on 15 October 2010. There will be papers by Evelyn Fishburn, Daniel Balderston, Leah Leone, Alfredo Alonso Estenoz and Mireya Camurati. We hope to publish these in our next issue, in spring 2011. We are grateful to the Department of Hispanic Languages and Literatures and the Center for Latin American Studies for their support of this event.

Our website has been redesigned: please visit it at www.borges.pitt.edu. Thanks to Randy Oest and Susan Tresatti for their hard work on the new design. We will be contacting authors who have published on Borges, in *Variaciones* and elsewhere, for permission to upload their articles on the website, which we hope will become the central site to consult for Borges criticism. Please notice the timeline at the bottom of the page: this will include biographical information as well as bibliographical information (both primary and secondary). If you are interested in helping with this project please contact us at borges@pitt.edu.

We are delighted to publish two poems by Borges that were translated many years ago by our friend Donald Yates (and revised by Borges). We hope to publish other materials from Yates's vast Borges archive in coming issues.

Finally, it is a great pleasure to announce the publication of an extraordinary book, *Borges, libros y lecturas*, the fruit of five years of research at the Biblioteca Nacional in Buenos Aires by Laura Rosato and Germán Álvarez. A review appears in this issue, thanks to Ariel de la Fuente at Purdue University; the book itself will be for sale in the US through our website.

Daniel Balderston

